



Year 6 - People in Motion

Key knowledge

To be aware of Keith Haring, an American Graffiti artist working in the 1980's. He was part of Pop Art Movement. (refer to previous year's knowledge organisers)

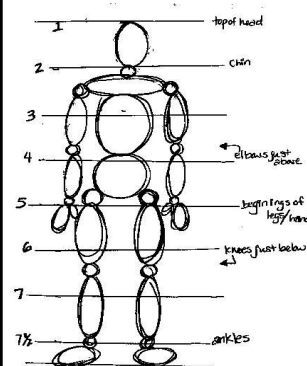
To recognise Haring's style- bright, colourful cartoon figures with no detail.

Understand techniques artists use to show movement. e.g Haring depicted it in the positing of his figures and Jean-Michel Basquiat listened to music to paint expressively to show movement.

To know what graffiti is. Know where Haring's and Basquiat's work could be found. To consider different art forms- graffiti, print, sculpture, video.

To know and understand that artists can have moral messages in their artwork.

To understand accurate proportion of figures.



Key vocabulary

graffiti- writing or drawings painted/sprayed on walls or other surface in a public place

animation- the technique of photographing successive drawings or positions of models to create an illusion of movement when film is shown as a sequence

vibrant- bright and striking

moral- concerned with the principles of right and wrong behaviour

print- a process based on the principle of transferring and repeating images from once surface to another.

Key Artists

Keith Haring- was an American artist whose pop art emerged from the New York City graffiti subculture of the 1980s. His animated imagery has become widely recognized and admired.



Jean-Michel Basquiat- was an American artist who rose to success during the 1980s. He created expressive pieces, often painting to music to create movement.

