

## Key knowledge

To know who Aboriginal people are, where they live and some facts about their culture and beliefs

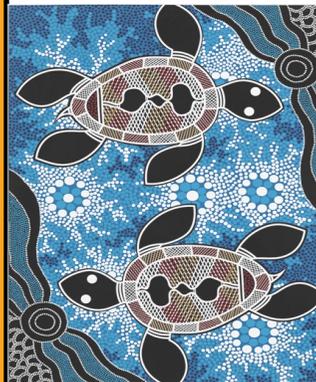
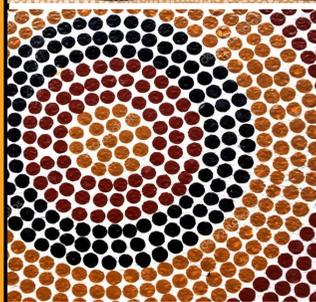
To know that Aboriginal Art is based on **dreamtime stories** and the oldest form of artistic expression in the world.

Aborigines used/use soil and rocks to produce carvings, ground designs and paintings.

Aborigines are inspired by **nature**. Paintings were/are often created on leaves, rocks and bodies.

To know that **colours can have certain significance**  
 black- people/night; yellow- sun; red- blood/land; warm tones of brown and orange- earth; blue- ocean/water.

To know the importance of **symbols**-used as a form of visual story telling. Some are used universally, some are limited to certain tribes. Animals are represented by the tracks they leave. Humans are shown as U. This is because when they sit in sand and then stand up, this is the shape of imprint they leave. (Refer to Cave Painting Y3 History link)



## Key vocabulary

**Aborigines**- native people of Australia

**Australia**- a country in the southern hemisphere, part of continent of Oceania

**Indigenous**- originating from a particular place, native  
**symbols**- a mark which represents something else.

**culture** - ideas and customs of a particular people  
**beliefs** - something that is accepted as true  
**visual story telling**- a story told using symbols instead of words

**Pigment**- a substance in animal or plant tissue that produces a colour, Pigments are found in nature.

## Key experiences

- Present research in a way that reflects what we know about the Aboriginal style.
- Explore significant colours and symbols in sketchbooks.
- Make natural pigments
- Practice painting skills using Aboriginal style mark making.
- Create a visual story.
- Reflect on the techniques we have learnt.