

## Key knowledge

Weaving is an ancient craft still carried out today all over the world.

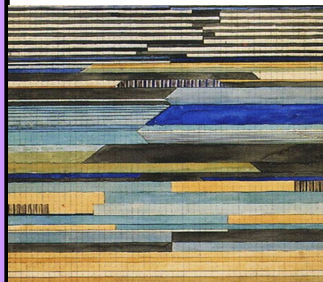
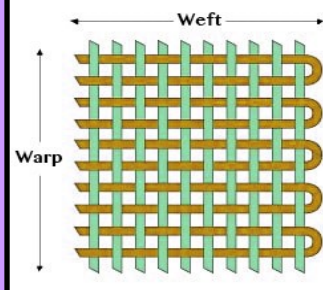
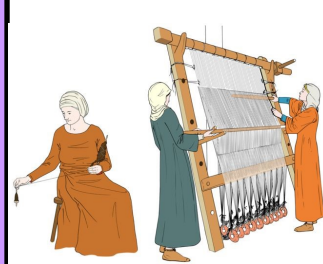
It is, an important skill which enabled the Anglo-Saxons to make clothes and blankets. Craftspeople were highly valued by Anglo-Saxons

The warp is the vertical thread. The weft is the horizontal thread.

The thread must be kept taut and finished securely at the back of the weaving board.

The weaving process involves pushing wool over, under, over, under along the warp. This becomes the weft. Alternate on each line.

To learn about historical and modern textile and weaving artists. Understand that weaving can have a practical use and/or be a piece of art that evokes emotion or tells a story.



## Key vocabulary

**craft**- an activity involving skill in making things by hand

**Weave**-to make fabric by interlacing threads

**Loom**- apparatus for making fabric by weaving

**warp**- the vertical thread in woven fabric

**vertical**- upright, running from top to bottom

**weft**- the horizontal thread in woven fabric

**horizontal**-straight across running from left to right

**taut**- pulled tight, straight

**textiles**- fabric, material

## Key Artists

**Gunta Stölzl**- was a German contemporary textile artist who was famous for her weaving. She was active in the 1920's and 1930's.



**Diedrick Brackens**- is a modern American weaver. He is known for his tapestries that explore African American identity and story telling.

