



# Year 3 - Collage

## Key knowledge

To know what collage is.

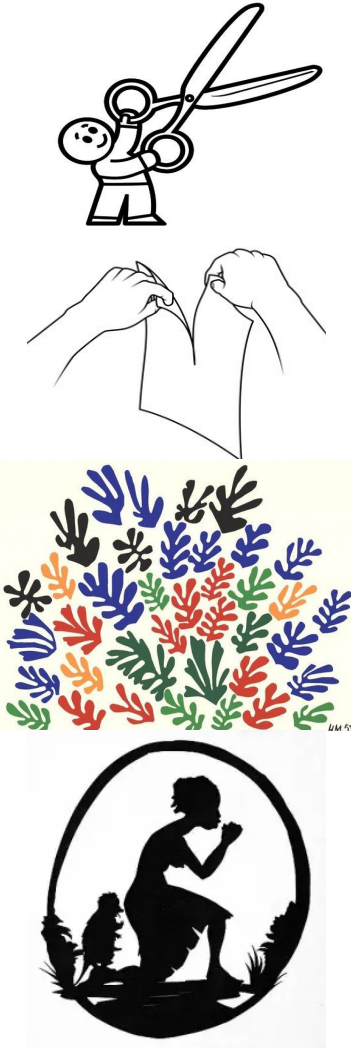
To understand how different techniques, eg. cutting, tearing, overlapping, create different effects.

To know how colour combinations, can create different effects.

To be aware of historical collage artists such as Robert Rauschenberg and Henri Matisse.

To be aware of modern collage artists such as Njideka Akunyili Crosby, Kara Walker and Eileen Downes.

To understand the work of Eileen Downes (an American, contemporary collage artist) links to our science topic.



## Key vocabulary

collage- a piece of art created by sticking paper, pictures and/or small objects onto a surface.

cut- use scissors to snip paper/pictures.

tear- use fingers to pull paper/ pictures apart.

texture- the feel/ appearance of a surface.

collaboration- to work as a group to produce something, eg a collage.

individually - to work alone to produce something, eg. a collage

## Key experiences

- Present research in a way that reflects Eileen Downes' style.
- To explore collage and document creatively in sketchbooks.
- To work individually and collaboratively.
- To reflect on new techniques.