Spiritual, Moral, Social and Cultural Development within Art

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| Year Group | Spiritual Development | Moral Development | Social Development | Cultural Development |
| 3 | Art in GMJS is seen as a valuable tool which allows the children to express their feelings by being creative.  They will learn in RE about how Art is used in different religions to convey messages through paintings/ symbols/ artefacts.  Festivals are often celebrated by taking part in Art activities. | Children grow to understand the effect of words when evaluating their own and their peers’ work.  They understand the need to share resources and respect each-others’ work. | Children learn to cooperate by sharing resources, working together on projects and by evaluating their own work and that of their peers. They come to understand how to give and accept constructive criticism. | Children study a variety of artists from a range of backgrounds, and countries- L S Lowry, F Hundertwasser, Eileen Downes and cultures – Stone Age and Ancient Egypt. They have the opportunity to take part in workshops run by artists from The Lowry, Salford and the local area.  A piece of music is used to inspire creativity. The children interpret what they hear visually. |
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| 6 | Art in GMJS is seen as a valuable tool which allows the children to express their feelings by being creative.  They will learn in RE about how Art is used in different religions to convey messages through paintings/ symbols/ artefacts.  Festivals are often celebrated by taking part in Art activities. | Children grow to understand the effect of words when evaluating their own and their peers’ work.  They understand the need to share resources and respect each-others’ work. | Children learn to cooperate by sharing resources, working together on projects and by evaluating their own work and that of their peers. They come to understand how to give and accept constructive criticism. | Children study a variety of artists from a range of backgrounds, and countries-eg Georgia O’Keefe, Monet, Derain, Turner, Klee and Keith Haring. They also study Aboriginal Art- when they learn about the indigenous people of Australia- their history, culture and beliefs.  A piece of music is used to inspire creativity. The children interpret what they hear visually |