



Year 4: Printing- Repeating Patterns

Key knowledge

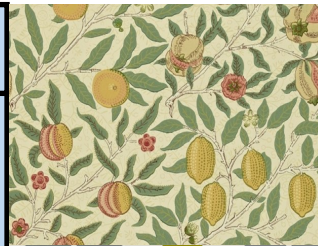
To be aware of both historical and contemporary wallpaper designers such as William Morris and Orla Kiely.

To understand that a **print** is a **repeated image** and that wallpaper artists use various printing techniques to create their work. To know the **equipment** and **steps** required to create a successful block print.

To understand what **block printing** is. To be aware of the various materials that can be used to make a block print (**wood, lino, metal, polystyrene.**)

To be **aware of the design process**, specifically for wallpaper. Factors to include- room it is required for, age and gender of recipients, favourite colours/ insects /flowers etc.

To know how to **trace a design** and transfer a number of times. To understand the concept of symmetry, reflection and translation. To use these concepts when printing wallpaper designs.



Key vocabulary

Print- a method of making an impression on paper. This is often a repeated image.

Repeated pattern- a shape or image which is used over and over in a regular and pleasing way using symmetry and/or translation.

Trace- to make a copy of an image using tracing paper and a pencil.

Block print- the process of carving patterns into a 'block'. The 'block' could be made of wood, lino, polystyrene or metal.

Key Artists

William Morris- was born in 1834 and died in 1896. He was born in London and is known as the 19th Century's most celebrated designer. He was inspired by nature.



Orla Kiely- was born in 1963 in Dublin, Ireland. She is a modern wallpaper designer who is inspired by nature. Her designs are recognised all over the world.

