



Year 6 - Landscapes

Key knowledge

Understand what a landscape is.

Be aware of landscape artists- **Derain, Monet, O'Keefe, Turner, Lawrence and Adnan** and their unique style of painting. Know some details about one of these artists - Nationality, gender, and be able to recognise their paintings and style of painting.

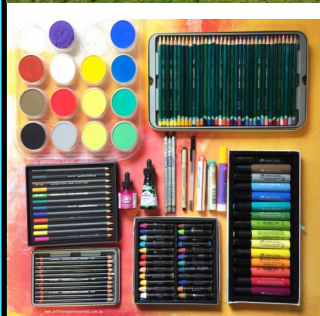
Recap on sketch and paint skills covered in Year 4 & 5 (refer to prior knowledge organisers.) Know the effect of a range of **media** (watercolours, oil paint, chalk, pastels, print) and different **mark making/brushstrokes** (stippling, long, short, circular motion)

Know that **colours** and brushstrokes can create **feelings**. To be considerate when choosing colours.

Know understand perspective- **background, foreground, middle ground** and where to a position **horizon line**.

To know about the **golden ratio/ divine proportion** and how it can help when drawing landscapes.

To reflect on artists work using precise vocabulary.



Key vocabulary

Landscape- a picture representing an area of land

watercolour- water soluble paint

oil paint- thick paint made of ground pigment and oil

chalk- a soft limestone used for drawing/colouring

pastels- made of powdered pigments and resin

horizon line- where the sky and land look like they meet.

style - characteristic way of painting

subdued colours- soft, toned down

natural colours- colours that exist in nature

artificial colours- colours that don't exist in nature, created by humans

golden ratio/ divine proportion- a 1:2 ratio that is visually pleasing to the eye.

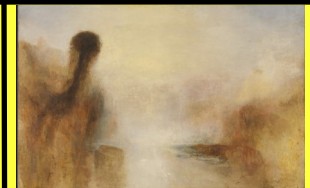
Key Artists



Andre Derain



Claude Monet



William Turner



Georgia O'Keefe



Etel Adnan



Jacob Lawrence