



# Year 5 - Abstract Portraits

## Key knowledge

To understand the significance of an influential **modern** artist- Pablo Picasso.

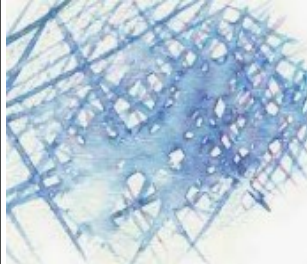
To understand how Pablo Picasso has influenced and inspired **contemporary** artists such as Everlyn Nicodemus.

To experiment with different drawing exercises in order to generate ideas for an abstract **composition**.

To create an abstract portrait inspired by Pablo Picasso. To use layered shapes and stylised, exaggerated facial features to do this.

To understand how to apply different painting techniques such as: cross-hatching, wet on dry, thick paint and stippling considerably when creating a final piece

To evaluate an artist's work by creating an artist research page in the style of that artist. To evaluate my own work throughout the project.



## Key vocabulary

**abstract**- art which doesn't represent reality but rather uses shapes, colours and textures for an effect

**portrait**- artistic representations of people. They can be created in any media, from paintings, to photographs, sculpture and even mixed media. Portraits can show part figures, usually showing the person's head and shoulders

**painting techniques**- different methods of applying paint.

**composition**- the way things are arranged on a page to create a pleasing image.

## Key Artists

**Pablo Picasso**- one of the most renowned and celebrated modern artists in the world. He was a Spanish artist known for changing the way people think about art. He is best known for co-founding a new art style called Cubism.



**Everlyn Nicodemus**- a Tanzanian-born contemporary artist, writer, and curator who creates powerful art about personal experiences, history, and emotions.

