



What does a music lesson look like in our school?

Children highly enjoy music and are engaged and challenged in each lesson. Key musical language is used by the teacher and children.

Every lesson begins with 'Genre of the Week' where children have the opportunity to listen to a wide variety of genres, and join in with singing and dancing.

New assembly songs are taught and children are given the opportunity to put forward suggestions and arrangements of new material. Singing promotes well-being throughout the whole school and our children sing enthusiastically with attention to vocal health.

Rhythm and notation skills are taught in a simple and concise way through clapping exercises, echo games and percussion activities.

Each unit presents a clear learning journey leading to a final performance or composition project. There is a focus on one musical instrument in each half-term, however towards the final weeks of our performance or composition projects, the children can add extra instruments to revisit prior learning.

The children are given opportunities to showcase their learning individually, in small groups and as a whole class ensemble.

How does music work at our school?

Music is taught by a music specialist. Each unit has been planned alongside the National Curriculum and with guidance from the Model Music Curriculum.

Teaching units across the year in each year group focus on three main elements; listening, composing and performance.

Units of work are updated and adapted post-teaching to ensure any misconceptions are addressed.

SEN adaptations are made when required, such as; The use of symbols by using flash cards, larger print, colour codes, and a greater emphasis on aural memory skills. Encouragement to use their voices expressively or use different forms of communication -such as gesture - to compensate for difficulties when singing and speaking opportunities to learn about music through physical contact with an instrument and/or sound source where they are unable to hear sounds clearly. Access to ICT to overcome difficulties with mobility or manipulative skills when whole class instrumental teaching takes place.

Live music performances and school productions throughout the year including a Christmas nativity, choir showcases for parents, and a leavers' production.

Our school choir has over 60 members and have held performances at Stockport Town Hall, The Plaza Theatre and Manchester Arena with The Young Voices choir. We love taking music into the community e.g. providing music at church and going into local care homes.

What Assessment takes place?

- Summative assessment is the main tool during and after each lesson.
- Assessment informs the planning of the next lesson.
- The children regularly self-assess and reflect on their progress.