



Music at Great Moor Junior School

Intent

Music is a subject that allows children to learn in one of the highest forms of creativity. High quality music education at Great Moor Junior School aims to engage and inspire pupils to develop a love of music and their talent as musicians. An additional aim is to increase children's self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music which allows them to compose and appreciate many musical forms.

The curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Implementation

The Music curriculum is led and taught by a music specialist, Miss Doogan, who teaches, monitors and reviews the subject.

During the 4 years that children attend Great Moor Junior School they will:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the interrelated dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.



- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

Music Curriculum

- The music curriculum ensures children learn an instrument using notation, compose and perform. This is embedded in lessons through a varied music programme designed by our music specialist.
- The units taught in each year follow the same theme:
 - Composition - drawing inspiration from famous classical works
 - Performance - using voice and instrument skills with increasing accuracy, fluency, control and expression.
 - Notation & Instrument - through playing a tuned instrument, children learn rhythm and pitch staff notation.
- The elements of music are taught in lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.
- In lessons children learn key aspects of music through cross-curricular links.
- They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.
- Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Impact:

- Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon.
- The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.



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- Music will also develop an understanding of culture and history, both in relation to children individually, as well as cultures from across the world.
- Children are able to enjoy music in as many ways as they choose - either as listener, creator or performer.
- They can dissect music and comprehend its parts.
- They can sing and feel a pulse.
- They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.