

Music Overview



| | Autumn Term | Spring Term | Summer Term |
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| Y3 | <p><u>Autumn 2</u></p> <p>Singing – The children begin to learn a range of ensemble songs to sing in unison along with the importance of vocal health and correct singing techniques. (Christmas Production)</p> <p>Listening – ‘Genre of the Week’ uses pieces from a wide range of cultures and traditions to gain a deeper understanding of how music is constructed and the impact it can have on listeners. A focus on Musical Traditions - Drumming – Nigeria</p> <p>Composing/Performing - Develop rhythmic and notation skills. Children will be confident in using staff notation and symbols.</p> | <p><u>Spring 2</u></p> <p>Singing – The children will sing a broad range of songs focusing on partner singing and singing in rounds.</p> <p>Listening – ‘Genre of the Week’ uses pieces from a wide range of cultures and traditions to gain a deeper understanding of how music is constructed and the impact it can have on listeners. A focus on popular music – Pop, Blues, Funk, Disco, Indie And Rock N Roll.</p> <p>Composing/Performing - The children learn the basics of how to play an instrument. We explore the origin and learn the anatomy of a ukulele. By the end of the unit, the children will have learned the chords C, Am and F, and be able to play along with popular songs. The children collaborate to compose a song that has beginning, middle and end.</p> | <p><u>Summer 2</u></p> <p>Singing – The children will sing a broad range of songs focusing on partner singing and singing in rounds.</p> <p>Listening – Focus on famous composers Paul Dukas, Saint-Saens, Tchaikovsky and John Williams. (Western Classical Tradition and Film)</p> <p>Composing/Performing - Collaboration work in groups to create and perform compositions using instruments taught throughout the year: Ukulele, percussion, glockenspiels. Use of staff notation to create different musical effects.</p> |
| Y4 | <p><u>Autumn 1</u></p> <p>Singing – The children will sing a broad range of songs focusing on partner singing and singing in rounds.</p> <p>Listening – ‘Genre of the Week’ uses pieces from a wide range of cultures and traditions to gain a deeper understanding of how music is constructed and the impact it can have on listeners. A focus on Peter and the Wolf by Prokofiev. (Western Classical Tradition and Film music)</p> <p>Composing/Performing – We will learn about instruments in the orchestra and compose collaboratively with rhythm notation.</p> | <p><u>Spring 1</u></p> <p>Singing – The children will sing a broad range of songs focusing on partner singing and singing in rounds, with a focus on music created by black musicians.</p> <p>Listening – ‘Genre of the Week’ uses pieces from a wide range of cultures and traditions to gain a deeper understanding of how music is constructed and the impact it can have on listeners. A focus on popular music – Pop, Blues, Funk, Disco, Indie and Rock N Roll.</p> <p>Composing/Performing - Develop ukulele playing. Revise chords learned in Year 3 (and learn new chords G and G7. The children will</p> | <p><u>Summer 1</u></p> <p>Singing – The children will sing a broad range of songs focusing on partner singing and singing in rounds.</p> <p>Listening – ‘Genre of the Week’ uses pieces from a wide range of cultures and traditions to gain a deeper understanding of how music is constructed and the impact it can have on listeners. A focus on Western Classical Tradition and Film music.</p> <p>Composing/Performing – Collaboration to compose a film score based on The Romans using Music Technology. Children will create a slideshow with correct use of music and narration to create intended effect.</p> |

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| | | continue to learn finger-picking skills, perform and improvise using music notation. | |
| Y5 | <p><u>Autumn 1</u></p> <p>Singing – The children will sing a broad range of songs focusing on partner singing and singing in rounds, with a focus on music created by black musicians.</p> <p>Listening – The children will listen to work of influential and modern Jazz artists – Duke Ellington, Ella Fitzgerald, Louis Armstrong, Snarky Puppy, Lalah Hathaway, Charlie Parker</p> <p>Composing/Performing – Improvisation will be the main focus in composition this half term, with the use of glockenspiels and keyboards to emulate jazz styles and work collaboratively to perform.</p> | <p><u>Spring 1</u></p> <p>Singing – The children will sing a broad range of songs focusing on partner singing and singing in rounds.</p> <p>Listening – ‘Genre of the Week’ uses pieces from a wide range of cultures and traditions to gain a deeper understanding of how music is constructed and the impact it can have on listeners. A focus on Gustav Holst’s ‘Planet Suite’.</p> <p>Composing/Performing – Collaboration to compose space-themed pieces using notation, specific instruments and improvisation.</p> | <p><u>Summer 1</u></p> <p>Singing – The children will sing a broad range of songs focusing on partner singing and singing in rounds.</p> <p>Listening – ‘Genre of the Week’ uses pieces from a wide range of cultures and traditions to gain a deeper understanding of how music is constructed and the impact it can have on listeners. A focus on South African, Brazilian, Spanish and Latin Music.</p> <p>Composing/Performing - The children will perform a salsa style song and play from staff notation with improvisation sections. We will perform a mini carnival using a range of performance techniques including song, dance, tuned and untuned musical instruments.</p> |
| Y6 | <p><u>Autumn 2</u></p> <p>Singing – The children will sing a broad range of songs focusing on partner singing and singing in rounds.</p> <p>Listening – The children will listen and appraise the work of influential and modern British artists – Lennon & McCartney, Oasis, Adele, Blossoms, etc.</p> | <p><u>Spring 2</u></p> <p>Singing – The children will sing a broad range of songs focusing on partner singing and singing in rounds.</p> <p>Listening – Develop an understanding of the history of Blues music by focusing on the work of Ma Rainey, Robert Johnson, Howlin’ Wolf, Billie Holiday, and Bessie Smith.</p> | <p><u>Spring 2</u></p> <p>Singing – The children will sing a broad range of songs focusing on partner singing and singing in rounds with the addition of dance.</p> <p>Listening – ‘Genre of the Week’ uses pieces from a wide range of cultures and traditions to gain a deeper understanding of how music is constructed and the impact it can have on listeners. A focus on Popular Music.</p> |

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| | <p>Composing/Performing – Song-writing. Children will explore different song-writing methods to compose lyrics to accompany a melody.</p> | <p>Composing/Performing - Using improvisation skills from prior learning, children will compose their own Blues melody using the 12-bar blues and the blues scale. Use of music technology to record their track.</p> | <p>Composing/Performing - The children will learn performance skills and study what makes a great performance. We will develop our singing techniques, stage presence and confidence building skills.</p> |
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