

Music Knowledge Organiser



GREAT MOOR JUNIOR SCHOOL
 "Learning Together"



Respect, Kindness, Tolerance,
 Responsibility, Co-operation

Year Group: 3 Half-Term: Summer Topic: Magic and Mystery Composition

Key Knowledge

- John Williams is a composer of music for films and wrote music for the first 3 Harry Potter films.
- The Sorcerer's Apprentice was written by Paul Dukas.
- Disney used the music from The Sorcerer's Apprentice in a Mickey Mouse film.
- Carnival of the Animals was written by Saint-Saens.
- The orchestra is made up of families of instruments.
- Different instruments produce different effects.

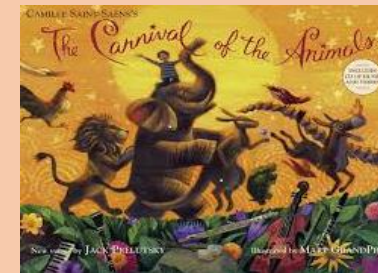
Key Vocabulary

Orchestra	A large group of musicians who play together on a variety of string, wind and percussion instruments
Conductor	Leads and guides the musicians
Improvise	Making up music as it is played or performed
Rhythm	A regular repeated pattern of beats, sounds, activity, or movements
Pitch	How high or low a sound is
Composer	Someone who writes music

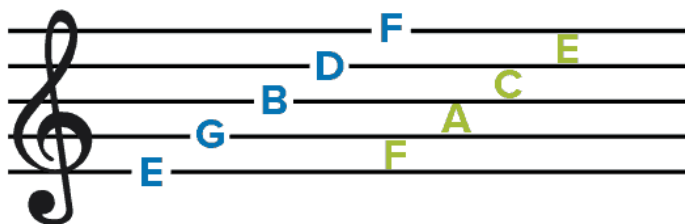


Possible Experiences

- Work in a group to create compositions
- Experiment with different instruments to create an intended effect



TREBLE CLEF



Beat	Note	Name
1		Crotchet
2		Minim
4		Semibreve
1/2		Quaver
1		Pair of Quavers



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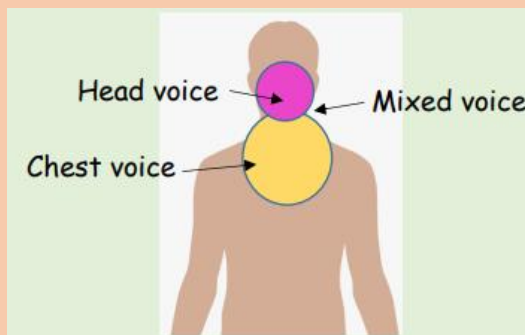
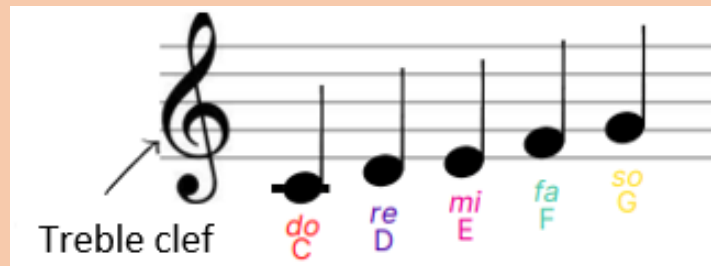
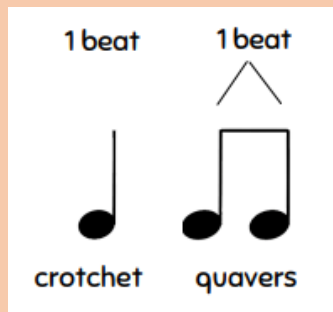


Year Group: 3 Half-Term: Autumn Topic: Performance, rhythm & notation

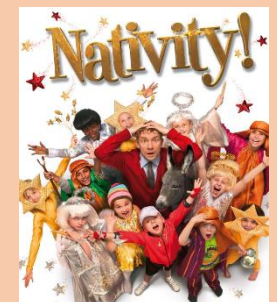
Key Vocabulary

Verse	A part of a song—the lyrics change for each verse but the melody stays the same
Chorus	A part of a song—the lyrics and melody are repeated in each chorus.
Timing	The ability to "keep time" with the beat accurately
Posture	How we hold our instruments
Dynamics	How quietly or loudly a piece of music should be played
Stage Presence	How our body language contributes to a great performance

Keywords	
Allegro	The tempo is fast.
Adagio	The tempo is slow.
Rising pitch	The pitch is moving from low to high .
Falling pitch	The pitch is moving from high to low .
Forte	The dynamics are loud.
Piano	The dynamics are quiet.



Children will be preparing for their nativity production. They will practise the skills of using correct volume, dynamics, dance and pitch to ensure a clear and exciting delivery of their performances.



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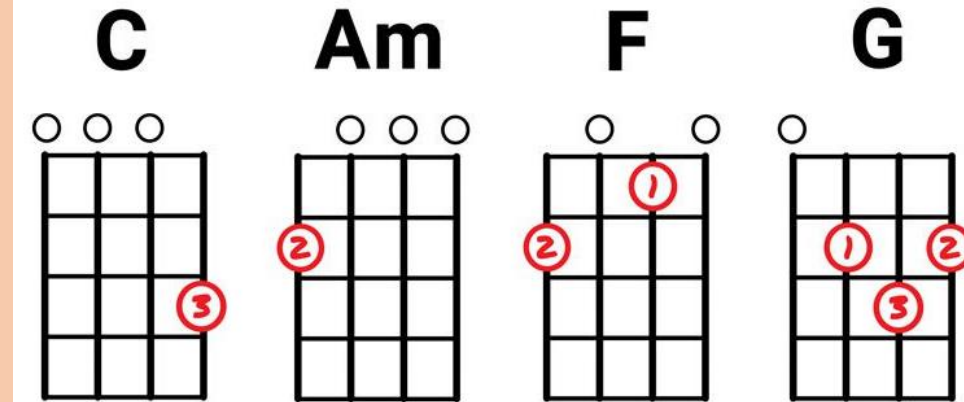


Year Group: 3 Half-Term: Spring Topic: Ukulele

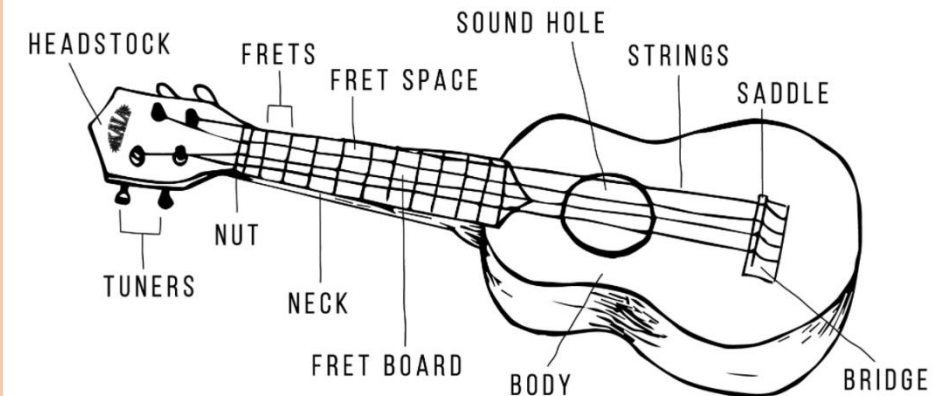
Key Vocabulary

Chord	Two or more notes played at once
Fret	A raised line that goes across the neck of the instrument
Strum	Stroking or brushing the fingers across the strings
Verse	A part of a song—the lyrics change for each verse but the melody stays the same
Chorus	A part of a song—the lyrics and melody are repeated in each chorus.
Timing	The ability to "keep time" with the beat accurately
Posture	How we hold our instruments
Dynamics	How quietly or loudly a piece of music should be played
Stage Presence	How our body language contributes to a great performance

Year 3 Chords to learn



PARTS OF THE UKULELE



Possible Experiences:

- Play as part of a band - vocals, percussion, and ukulele.
- Play along with well-known artists - Ed Sheeran, Bob Marley, and The Lumineers.

