

# Music Knowledge Organiser



**GREAT MOOR JUNIOR SCHOOL**

*"Learning Together"*

*Respect, Kindness, Tolerance,  
Responsibility, Co-operation*



Year Group: 5      Half-Term: Spring      Topic: The Planets Suite

## Key Knowledge

Gustav Holst was a composer in the Late Romantic period of music

The Planet Suite portrays the astrological characteristics of the planets

The Planet Suite is an orchestral piece of music

The orchestra is made up of families of instruments

Often composers use music 'hooks' that are repeated throughout their music.

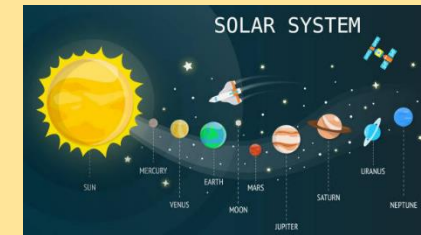
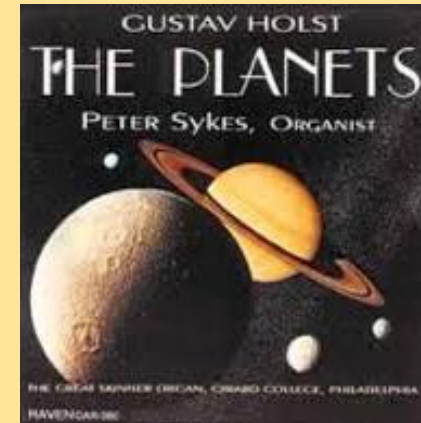
Ternary form in music has 3 sections A B A and is commonly used

## Key Vocabulary

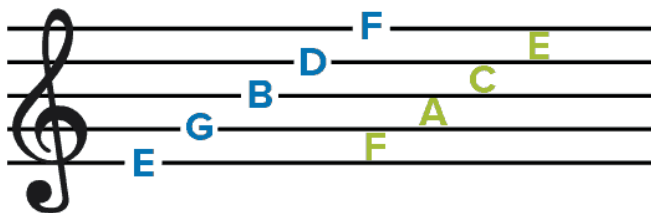
Ostinato	A short pattern of notes which is repeated many times
Improvise	Making up music as it is played or performed.
Composer	Someone who writes music
Romantic Period	A movement, or style of art, literature and music in the late 18th and early 19th century
Ternary Form	A piece of music for voice or instrument with three different sections
Hook	A part of the song that is meant to grab the attention of its listeners



Gustav Holst  
English Composer  
1874 - 1934

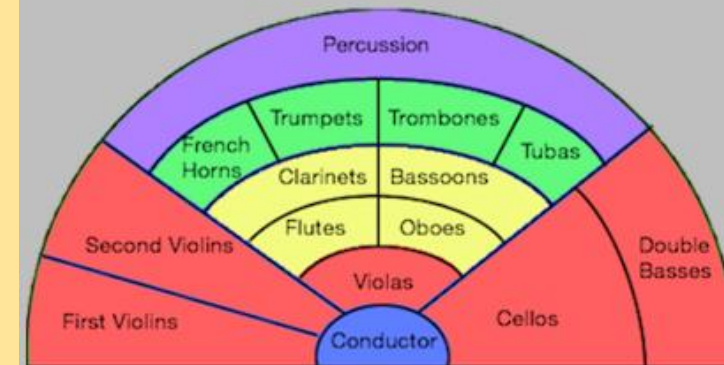


## TREBLE CLEF



Beat	Note	Name
1		Crotchet
2		Minim
4		Semibreve
$\frac{1}{2}$		Quaver
1		Pair of Quavers

- Percussion
- Brass
- Woodwind
- Strings



# Music Knowledge Organiser

Year Group: 5 Half-Term: Autumn Topic: JAZZ



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## Key Knowledge

Jazz is an original style of American Music.

It is a unique blend of many styles of music including gospel music, brass bands, African music, blues, and Spanish music.

Jazz incorporates musical notes that are "bent" to create emotion in the music.

Improvisation is a key feature of Jazz - making up music as it is played or performed.

They included bands such as Kid Ory's Original Creole Jazz Band and the New Orleans Rhythm Kings as well as musicians such as Louis Armstrong and Duke Ellington.

Jazz was so popular in the 1920s that the time period is often called the "Jazz Age" by historians.

Jazz bands often played on steamboats traveling on the Mississippi River to entertain travellers.

## Key Vocabulary

Bossa Nova	a style of Brazilian music
Pulse	the regular heartbeat of the music, the steady beat
Rhythm	long and short sounds or patterns that happen over the pulse, the steady beats
Improvise	spontaneous invention of melodic solo lines or accompaniment parts in a performance
Texture	layers of sound. Layers of sound working together make music very interesting to listen to.



Louis Armstrong

## Possible Experiences

- Scatting - jazz singing style
- Research Jazz artists

Beat	Note	Name
1		Crotchet
2		Minim
4		Semibreve
$\frac{1}{2}$		Quaver
1		Pair of Quavers



# Music Knowledge Organiser

Year Group: 5      Half-Term: Summer      Topic: Latin American



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## Key Knowledge

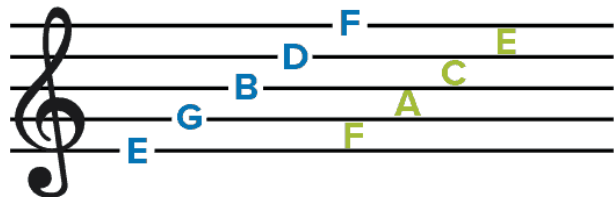
Latin American music is the term used when referring to music from the Spanish or Portuguese speaking countries of Mexico, most of Central and South America.

Music Styles: Latin Pop, Salsa, Tango, Modern Latin Music - Raggaton, Brazilian Music - Samba

Instruments: bongo drums, congas, claves, shakers, scrapers, cowbells, small drums.

- Salsa music always has a 4/4 meter, i.e., 4 beats per bar.
- Rhythmic patterns played on the percussion instruments

## TREBLE CLEF



## Key Vocabulary

Son Cubano	An Afro-Cuban musical style
Rumba	A Cuban dance
Samba	A Brazilian dance
Tango	An Argentinian dance
Pitch	How high or low a sound is
Rhythm	A regular repeated pattern of beats, sounds, activity, or movements

Beat	Note	Name
1		Crotchet
2		Minim
4		Semibreve
1/2		Quaver
1		Pair of Quavers

## Possible Experiences

- Carnival
- Chrome Music

